Catherine Daley: Biography

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Catherine Daley is an interdisciplinary artist based in the San Francisco Bay Area. She works in sculpture, photography, and painting. A photojournalist for 10 years in Sacramento, California, Catherine turned her creative eye to fine art photography and sculpture. After graduating from Sonoma State University in 2013, the University purchased her artwork in 2015 for permanent display on campus. While the impetus for her artwork is centered around the environment, Catherine also creates works that are deeply personal and relate to current events.

Most recently, Ms. Daley participated in a public artwork exhibition to create artwork around the town of Windsor through the end of 2020. The project consisted of painted murals by local artists to promote businesses during the financial hardships of 2020. The artists were selected by jurors and the project was underwritten by the National Endowment for the Arts, Creative Sonoma and the Windsor Chamber of Commerce for October 2020. Ms. Daley created three 4' x 8' panels and collaborated on a fourth one with another artist.

Catherine was curated into a show for the Sonoma Valley Museum and juried into an exhibition at the Commonwealth Club of San Francisco: both have been postponed until 2021 due to the pandemic. She also participated in a virtual art exhibition through Blasted Art Gallery in Healdsburg, California, which featured how Sonoma County artists reflected and responded during Shelter-in-Place. She paired photography with a haiku about spring offering hope, and two other photographs that referenced nature in a calming and thoughtful way.

In January 2020, Catherine Daley taught an intensive Sculpture Intersession at Sonoma Academy. She crafted the curriculum for the class based on Land and Installation Art, including lectures, a trip to San Francisco to see Andy Goldsworthy's installations and the Labyrinth at Land's End. By the end of the class, the class had created a 25-foot diameter labyrinth for the campus as a collaboration between the school, the board, the facility workers, the students and the shop technician.

Daley's photography and sculpture have been juried into the Marin Museum of Contemporary Art and her sculpture was curated into the Museum of Sonoma County with one piece currently on display through March 2021. One of her photographs is on permanent display at the Mishewal Wappo Tribal Offices in Santa Rosa.

Four of Catherine Daley's public art sculptures are on display in the Sculpture Garden at the Luther Burbank Center for the Arts in Santa Rosa and another public art sculpture in Hood River, Oregon. Her credentials include being one of 14 selected artists from six western states for the Napa ArtWalk 2015-2017. For 2014, she was selected as an emerging artist for the 20/20 Show at Paradise Ridge Winery Sculpture Grove by the Voigt Family Foundation and chosen in the same year as the featured artist for the Pepperwood Preserve Wildflower Festival which showcased her photography, paintings and sculpture. After graduating from SSU in 2013, the university purchased an artwork in 2015 for permanent display on campus.

Ms. Daley has been teaching for the past five years at Sonoma Academy and dedicated herself to helping students in the arts program at Sonoma State University from 2013-16. She served on an arts council board in Sonoma County and was instrumental in creating a unique venue for artists that combined the performing arts with the visual. She is now serving on the board for the Pacific Rim Sculptors Group as vice president.

Her artwork has been selected for exhibitions at the Museum of Sonoma County, Peninsula Arts Museum, Siskiyou Arts Museum, Pacific Art League in Palo Alto, Las Lagunas Gallery in Laguna Beach, Arts Benicia Gallery, Calabi Art Gallery, Hammerfriar Gallery, Christopher Hill Art Gallery in St. Helena and Healdsburg, Sonoma State University Art Gallery, Petaluma Center for the Arts, Pepperwood Preserve Gallery, and the Santa Rosa Junior College Museum.